



2019 Pre-AP English 10 Summer Reading

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Welcome to Pre-AP English 10, an introduction to the study of language and literature at advanced levels. Summer reading texts are selected from national lists of suggested reading in AP English courses. You will choose **one text from each of the below lists** to read and annotate. It would be wise to research and/or preview the texts online before you make your final selections.

Central Idea: Fate vs. Free Will

Essential Question: To what extent do we control who we become?

Fiction Selections

Fences by August Wilson
The Color Purple by Alice Walker
A Separate Peace by John Knowles
The Great Gatsby by F. Scott Fitzgerald

Non-Fiction Selections

I Am Malala by Malala Yousafzai and Christina Lamb
The Devil in the White City by Erik Larson
The Glass Castle by Jeannette Walls
A Long Way Gone: Memoirs of a Boy Soldier by Ishmael Beah

Bring your texts to class on the first day of school. Annotations in your texts will be graded. Additionally, select **twelve quotations from each text** to record in a **double entry journal** in which you expand on your annotations using the following guidelines:

1. Create a two-column chart on a sheet of paper. This can be typed or handwritten.
2. In the left hand column, write a phrase or sentence from the text that was particularly meaningful to you, along with the page number.
3. In the right hand column, react to the passage by writing a personal response. The entry may include a comment, a question, a connection made, or an analysis. Keep in mind the central idea and essential question for Pre-AP English 10. Consider how each text approaches these concepts.
4. Be prepared to share your responses in a discussion group in the first few days of school.